

What is claimed is:

1. A charze painting palette for making it easier for artists to work with thier paints when painting. comprising:

means for storing the paints while the artist is painting.;

means for mixing paints on.;

means for holding the color "white" or whatever color the artist uses the most.;

means for discarding excess paint from the artist's brush.; and

means for holding the palette in a way that is "ergonomically correct" and in accordance with how the human hand is made.

2. The charze painting palette in accordance with claim 1, wherein said means for storing the paints while the artist is painting. comprises a "wells".

3. The charze painting palette in accordance with claim 1, wherein said means for mixing paints on. comprises a mixing tray.

4. The charze painting palette in accordance with claim 1, wherein said means for holding the color "white" or whatever color the artist uses the most. comprises an upper tray.

5. The charze painting palette in accordance with claim 1, wherein said means for discarding excess paint from the artist's brush. comprises a wiping blade.

6. The charze painting palette in accordance with claim 1, wherein said means for holding the palette in a way that is "ergonomically correct" and in accordance with how the human hand is made. comprises a specially-designed handle.

7. A charge painting palette for making it easier for artists to work with their paints when painting. comprising:

a wells, for storing the paints while the artist is painting.;

a mixing tray, for mixing paints on.;

an upper tray, for holding the color "white" or whatever color the artist uses the most.;

a wiping blade, for discarding excess paint from the artist's brush.; and

a specially-designed handle, for holding the palette in a way that is "ergonomically correct" and in accordance with how the human hand is made.

8. A charge painting palette for making it easier for artists to work with their paints when painting. comprising:

a wells, for storing the paints while the artist is painting.;

a mixing tray, for mixing paints on.;

an upper tray, for holding the color "white" or

whatever color the artist uses the most.;

a wiping blade, for discarding excess paint from the artist's brush.; and

a specially-designed handle, for holding the palette in a way that is "ergonomically correct" and in accordance with how the human hand is made.